

SCHOOL FESTIVAL WILL PAY TRIBUTE TO SHAKESPEARE

Players From Five High Schools
to Participate in Tercentenary
Celebration.

MANY OFFICIALS TO ATTEND

Festival Will Be Staged in
National Amphitheater at
Sixteenth Street Reservoir.

In a natural setting of rare scenic beauty, before an audience that will be sprinkled with prominent folk from official and business life, and with music by an all-high school orchestra, an assemblage of players from five high schools will pay tribute tomorrow to the tercentenary of William Shakespeare.

Final arrangements were completed today for the seating and other details at the national amphitheater near the Sixteenth street reservoir for the Shakespeare festival tomorrow. Each afternoon at 4 o'clock, for three days, this festival will take place.

Miss Sarah E. Simon, head of the English department of the Washington high schools, has written a pageant, based on the comedies of Shakespeare. This pageant has attracted wide attention, and copies of it, in book form, have been procured by high schools of other cities which are planning a similar event.

Music By School Orchestra.
The music for the pageant is one of its most pretentious features. The orchestra will be supplemented by choruses from the several high schools. The program includes the adaptation of the Shakespearean songs to music by Mendelssohn, Leybach, Nevin, Grieg, and others.

The pageant will start with a scene at the court of Queen Elizabeth. William Shakespeare will be there, impersonated by Charles Ockstadt, and Miss Adelaide Grillo, of Western High School, will be the Queen. Miss Eleanor Griffith, of Central, will be a wood nymph, and there will be heralds, court pages, and trumpeters.

Before the procession there will be a dance of flower girls, the call of the court herald, the entrance of the queen and her court, and an announcement of players by the court herald.

Five Numbers Arranged.
The first company will present "Fairy Frolics," as given by the Children of the Chapel Royal. In this company will be pupils of Eastern High School.

The "Frolics" will be based on a scene from "A Midsummer Night's Dream." The second company will appear in "The Merry Wives of Windsor," based on the contract of true love, presented by the Globe Players (Central High School).

Then will come "The Merry War of Words," by the Company of Burbage. Edmund Mackinley, a local training school, "The Jolly Merchant" plays his trade, based on "The Winter's Tale," by the Players of the Western High School.

Fifth will be the pupils of Western as the servants of the Lord Chamberlain present "Fun for Everyman" from "A Midsummer Night's Dream." Costumes are historically accurate, the programs carry out the spirit of the entertainment, and an evening of fun has been made to have details in keeping with the Elizabethan period.

**Chase Is Held For
Grand Jury Action**

Watchman Who Shot Bayles Boy
Is Held After Coroner's
Inquest.

Following an inquest yesterday on the body of Earl Bayles, fourteen years old, of 428 Shepherd street northwest, who was shot and killed Sunday afternoon, Calvin Chase, colored, a night watchman, was held for the action of the grand jury. Chase was arrested by Policeman Tucker, of the Tenth precinct, following the shooting, and charged with murder.

Young Bayles, with two companions, Ernest Carmichael and Clarence Niedmann, was playing in a row of houses near completion at Fifth and Shepherd streets, where Chase was employed as a watchman. The boys say that about 6 o'clock Chase entered the room and began flourishing a revolver, telling how it was to be used on a man who owed him money.

Young Bayles, it was stated, fearing the demonstration, was attempting to push the weapon from him when it was discharged. A passing automobile took the boy to Garfield hospital, where he died twenty minutes later.

Chase accompanied the boy to the hospital. Chase declares the shot was fired when Young Bayles' fingers became entangled with his own.

**Charge Two With
Breaking Sabbath**

Friendship Heights Woman Gets
Warrants for Two Neighbors
For Cutting Grass.

At the request of Miss Leonora C. Hill, of Friendship Heights, warrants have been issued by Justice J. Alby Henderson of Rockville, charging Henry Lattner and Samuel Shepherd, residents of Friendship Heights, with violating the law prohibiting the performance of unnecessary manual labor on Sundays.

According to Miss Hill, her fellow townsmen did such work as trimming hedges and cutting grass on their premises at Friendship Heights. The cases will be tried before Judge Henderson in the police court at Rockville next Monday morning, and are being looked forward to with interest.

**Prisoner Flees Police;
Now Is in Hospital**

When Stanley Johnson, colored, twenty-three, 517 Second street southeast, was taken to the Ninth precinct station yesterday afternoon on a minor charge, he tried to escape.

Poli Players Present "Faust," Washington Girl Star at Keith's

A. H. Van Buren Adds to His
Honors by Playing Mephisto
in Goethe's Drama.

MISS MAUD GILBERT STARS

Large Audience Applauds Stock
Company in Its Revival of
Stage Classic.

The Poli Players this week excel many previous endeavors in their presentation of the dramatic version of Goethe's immortal poem, "Faust."

Planned and staged by A. H. Van Buren, and with the star in the exacting role of Mephisto, the production is lavish in its stage decorations and in the lighting effects.

No prettier scene has been built in the Poli Theater than that showing Marguerite's cottage and garden, in which the reincarnated Faust and the innocent young maid plight their tragic love, and that showing the summit of the Brockens, to which the evil one takes his prey for an advance notice of their eternity.

Mr. Van Buren's Mephisto is a notable contribution to the many roles he has essayed. Never too demonic in the more serious passages, he enters the scene in the flaming red robe, Mr. Van Buren reads the poetic lines always with the proper intonation and technique.

The Marguerite of Miss Gilbert also was distinctively done. Sweetly innocent throughout, Miss Gilbert gave a very excellent interpretation of the role. The many demands upon Mr. Taggart in the dual role of Dr. Faustus, the discontented philosopher, whom Mephisto transformed into a gay young lover, were fulfilled with a high degree of dramatic art. Particularly effective was Mr. Taggart in the more serious moments of the drama.

Eugene Desmond, as Helbel, the student; Howard Lang, as Marguerite's soldier brother Valentine; and Miss Warren, as the hypocritical protector of Marguerite, gave excellent support, and minor roles were well handled.

Scenically, the production reflected great credit upon Mr. Van Buren, who conceived the various settings and superintended the electrical effects, and Cecil Bowser, as stage manager and scenic artist, respectively.

GAYETY.
Presenting two lively burlesques, Billy Watson and his well-known "Beef Trust" company opened a week's engagement yesterday at the Gayety.

The opening act is entitled "Krouse-meyer's Alley," in which Watson plays his familiar role of Philip Krouse-meyer. His ally enemy, Mike Crogan, played by Frank Bamford, aids him in the comedy. The performance winds up with a laughable burlesque entitled "The Lucky Girl."

Among the comedy members of the company are Margaret Newell, Jean Leighton, and Kathryn Pearl. Others who take prominent parts in the burlesques are Billy Bowers, William Swan, and O. W. Braddock.

The chorus, composed of twenty-four girls of large proportions, does effective work. Joe Grant, a local wrestler, is appearing after each night performance in a wrestling bout.

STRAND.
Mary Boland is the particular star of the first three days of the week at the Strand Theater in "Stepping Stones."

An once produced Triangle drama, the story concerns the wife of a worthless young secretary, who has urged her husband on to such success as he has attained and through friendship with a great financial magnate, makes him rich. The husband feels that he has outgrown his wife. The financial magnate causes his ruin. Frank Keenan appears as the man of money, and J. R. McKim as the part of the husband.

Hank Mann appears in the Keystone comedy accompanying the chief drama, in "His Bread and Butter." Both plays will be repeated today. Tomorrow and Thursday the leading feature will be "The Land of No-where," during which the local actress, with George Ovey in "Jerry's Perfect Day" as a second feature. Both sections of the program are products of the Mutual studios.

Charlotte Burton, Leona Hutton, William Russell, and Harry Keenan are the stars of "Soul Mates," which will be the chief feature Friday and Saturday, with George Ovey in "Jerry's Perfect Day" as a second feature. Both sections of the program are products of the Mutual studios.

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Perfect Remedy for Constipation, Sour Stomach, Diarrhea, Worms, Convulsions, Feverishness and LOSS OF SLEEP.
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THE CENTAUR COMPANY,
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THE CENTAUR COMPANY, NEW YORK CITY.

"BIRTH OF A NATION" BEGINS FOURTH WEEK

Griffith Production Has Power
to Draw Audience Back Time
After Time.

The beginning of the fourth week of the exhibition of "The Birth of a Nation," at the New National Theater yesterday emphasized the fact that the big Griffith spectacle is not only attracting larger audiences each day and evening of people who have never seen it, but it has the remarkable power of compelling people who have been once to come back for a second and a third time.

There has probably been no dramatic attraction in Washington which has so plainly shown its ability to entertain the same people three or four times and give really more entertainment on the fourth visit than on the first. Usually an audience is pleased with a play, but does not care to see it again. In the case of "The Birth of a Nation" people see it again and again and enjoy it each time.

The final two weeks of the big play began yesterday with audiences at both performances, despite the circus and other counter-attractions. The quality of the musical accompaniment of the picture is coming in for more and more comment from theater patrons. The use is interpretive of the theme of the play itself, and the orchestra, which has accompanied the production from city to city, plays the score with the precision and finish that make it an important part of the play.

LOEW'S COLUMBIA.
The first, and probably the best, of the three photoplays in which Gertrude Farrar appears as a star, is "Maria Rosa," which heads the foreweek program at Loew's Columbia this week.

Although the other two plays in which the grand opera star permitted herself to be filmed were shown first, it is evident that her managers kept "Maria Rosa" for the last, because they too, believed it to be the best of the three.

Maria Rosa, the heroine of the play, is loved by two men. Andres, played by Yvonne DeLoe, is a noble knight, played by Pedro de Cordoba. Ramon kills Pedro, a fisherman and places the blame on Andres, who is banished to the desert for ten years. Then Ramon pursues Maria Rosa that Andres is dead and a wedding is arranged. Andres performs an act of heroism while in prison and is pardoned, arriving home as the wedding of Ramon and Maria Rosa is being celebrated. He conceals himself in the home of Maria Rosa, reveals himself to her, and she secures from Ramon a confession of his guilt and a double ending. The girl killing him after he has confessed.

Of the two leading men, Cordoba, in the role of Ramon, gave a most capable performance. The production of the DeLoe brothers have given the play for the last week a local interest in keeping with the character of the people engaged.

The program also includes a Drew-Metro comedy and Burton Holmes pictures of the Philippines. Beginning Thursday the leading feature will be "Havanna and Turin Oak" in "Allen Souls," by Hector Turnbull.

LYCEUM.
With a quick change from the role of detectives to that of a pair of shipwrecked sailors, Matt Kolb and Harry Rogers delighted the Lyceum audience last night in a two-act rouster sketch. Hazel Grant was amusing as "Slippery Jack," a shoplifter, for whom the detectives were searching. Kitty Warren and Evelyn Price were of much assistance to Miss Grant in a number of catchy songs, all of which received several encores.

Falmer and Brown headed the olio. Miss Palmer possesses a charming personality and a good voice. A balancing act as the top of the stage. The performance closed with an Oriental mix-up entitled, "The Land of No-where," during which the local actress, furnished a pleasing dance.

A wrestling match is scheduled for tonight between Joe Turner and Pinky Gardner.

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Marie Nordstrom Is Amusing in
Her New Skit, "Some New
Bits of Acting."

ALBERT WHELAN IS DROLL

Bert Kalman and Jessie Brown
Dance and Sing in "Nursery
Land."

The offerings presented this week at Keith's are particularly well suited to the warm season, and acts of a varied class make up a happy combination.

Marie Nordstrom (Mrs. Henry E. Dixey), a young Washington woman, has a delightful offering in "Bits of Acting," in which she meets the hearty approbation of the audience.

Albert Whelan, the Australian entertainer, in songs, whistling, and mimicry, repeats his former success, and repeated encores were demanded.

Princess Yue Quong Tai, of the old world, singing songs of the new world, made an instantaneous hit with the audience, and her singing of American songs in a pleasing voice was delightful.

Hert Kalman and Jessie Brown, in an up-to-date offering of the familiar childhood songs and characters, bring back the days of long ago in "Nursery Land." All the characters of the rhymes appear with songs and dances, including Mother Hubbard and her dog, Simple Simon, Little Bo-Peep, and Jack and Jill. William Morris and Ruth Sinclair, with a company of players, present the one-act comedy, "Mrs. Temple's Telegram." Mosconi brothers, in a dancing novelty, and Heras and Preston, in an acrobatic novelty, complete the well-balanced bill.

The motion picture offer scenes from the European war and the Mexican border. Several local views including President Wilson and his official family attending the women's training camp at Chevy Chase, are shown.

CASINO.
The second week's photoplay engagement of Anna Pavlova, in "The Dumb Girl of Portici," was opened at the Casino yesterday, and the large audiences at all performances indicated that interest in this feature photoplay is decidedly not on the wane.

Mme. Pavlova and her entire corps of Russian dancers appear in this production, the plot of which is taken from the opera, "Masaniello."

"The Dumb Girl of Portici" is a big picture, enacted on a big scale. In some of its scenes, notably that in which the mob descends upon the palace, several thousand characters appear. Its realism commands the attention of the audience. The directors, Weber and Phillips Shalvey, have overlooked no detail, and there is a notable absence of inconsistencies that are almost inevitable in the average feature photoplay.

A pleasing feature of the performance at the Casino is the orchestral accompaniment.

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one thing that
you haven't got
and really need,
it is Water-
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Get one—fitted
to your hand.

Sold at the Best Stores
L. E. Waterman Company, New York, N. Y.

**Suffer No Longer
With Aching Teeth**

Dental delays spell danger! Come to my office at once and let me put your teeth in perfect condition by my painless methods. My charges are extremely low, and my work is covered by a 20-year guarantee.

Examinations Free. Terms of Payment Arranged to Suit
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"The Painless Dentist"

427-429 7th St. N. W.
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Opposite Lansburgh & Bro. and over Grand Union Tea Co. Largest
and Most Thoroughly Equipped Parlors in Washington.

MASK AND WIG CLUB SCORES AT BELASCO

"Whoa, Phoebe," Production of
University of Pennsylvania
Club, Well Received.

If the chorus stopped a little higher than usual, and if the music was a little shy of the treble cleft last night at the Belasco Theater, no one noticed it after the first few moments. Male voices emanating from be-asked figures became less of a novelty and more of a pleasure.

Mainly because this twenty-eighth performance of the Mask and Wig Club of the University of Pennsylvania, by name "Whoa, Phoebe," is otherwise an excellent musical comedy replete with "catchy, whistleable tunes, marvelously attractive scenery, gorgeous costumes, and a chorus of dainty dancers chosen for their slinking and dancing capabilities."

The quotations are employed because the phrase given is one invariably employed by assiduous press agents who wish to give a roséate estimate of the production which they represent. In this instance, however, they are truthful, expressive and so comprehensive as to completely gauge the excellence of the production.

The music was written mainly by Charles Gilpin. The leading roles were ably portrayed by A. E. Westover, H. D. Stevens, Clayton McMichael, J. E. Hill, R. W. Bell, O. C. Wagenknight, R. F. McMurtrie, W. M. Wright, Jr., P. H. Dougherty, P. J. Field, H. S. Hager, and K. C. Withers.

The costumes, by P. M. Lavino, are excellent both as regards color and style. They would indicate the hand of an artist experienced in the science of design and color harmony.

The story of the piece, which is really followed with more or less coherence, concerns the troubles of one Prof. Baslam, his pet mule Phoebe, over which he has become quite fatuous, and the efforts of his daughter and her sweetheart to break up the strange friendship.

The scenery follows the Urban style in a creditable manner. F. Y.

GARDEN.
Billy Burke makes her debut in motion pictures at the Garden Theater this week in a play written by Mr. and Mrs. Rupert Hughes. She appears in the George Kleine film serial, "Gloria's Romance."

There are few stage productions that show so varied an assortment of men whose attainments entitle them to the post of leading man. Henry Kilfer is possibly the real leading man of the play. But there are also David Powell, William Lonsdale, and W. T. Carleton in various roles, to say nothing of Henry Weaver, Julie Power and Harriette Sterling, who have the women's roles in the first installment.

The spectacle of a willful young woman running away from a Palm Beach hotel in the middle of the night, becoming lost in the Everglades and using a most stunning evening gown as a bed in the mud and dirt of a Florida jungle is the theme of the first installment.

In addition to "Gloria's Romance," Robert Edson and Eleanor Woodruff are seen in a film version of "Big Jim Garrity." Both plays will be repeated today. Tomorrow and on Thursday Winifred Greenwood will be seen in "Lying Lips," and on Friday and Saturday Lillian Gish is star in "Sold for Marriage."

WILSON AIMS HAT AT CIRCUS RING

Pantomime of Famous Roosevelt
Act Catches Crowd in
"Big Top."

President Wilson went to the circus last night, and went through the motion of throwing his hat into the ring.

The President's automobile drew up to the performers' entrance to the Barnum and Bailey tent, and the President, accompanied by Mrs. Wilson and others of his party, walked across the center to their seats on the opposite side, while the thousands already seated arose and cheered.

Just as he reached the center of the ring, where the calcein light was strongest, the President laughingly made a gesture as if to throw his hat down in the sawdust enclosure. The crowd saw the point at once, and a wave of laughter and applause swept around the tent.

With the President and Mrs. Wilson were Secretary of the Treasury and Mrs. McAdoo, Miss Margaret Wilson, Mrs. W. H. Bolling, Miss Bertha Bolling, and Dr. Cary T. Grayson, Secretary Tumulty and Dudley Field Malone, collector of the port of New York, were seated nearby.

The President munched peanuts, laughed at the antics of the clowns, and applauded various acts just as if he was having the time of his life.

As to the circus, it was all that a circus should be, with all the old reliable stand-by features and some advice of novelties. Many of the daring thrills were omitted, and others less perilous, but just as worth while, were substituted. A happy, good natured crowd packed the huge tent until apparently there was not a vacant seat left.

There were clowns galore, a troupe of trained parrots and cockatoos, bears which rode bicycles and skated on roller skates, and a bewildering array of other attractions which would have required more than one pair of eyes to see and unlimited space to describe.

The circus gives performances this afternoon and tonight.

**SARTON APPOINTED
HARVARD LECTURER**

Belgian Scholar Is Called To
Cambridge Faculty.

George Sarton, a Belgian scholar, who has been in this country for several months, has been appointed a lecturer at Harvard University.

His wife, Madame Sarton, is living in Washington at the Beacon apartments. She has made a specialty of the science of interior decoration, and has established a small studio in Connecticut avenue. Shortly before the outbreak of the European war she won prizes in Belgium for house furnishings of her own planning and making.

TOILET TIPS.
The method here suggested for the removal of superfluous hair is quick and certain and unless the growth is extremely stubborn, a single application does the work. Make a stiff paste with some powdered talc and water; apply this to the hairy surface and after about 2 minutes rub it off, wash the skin and the hairs are gone. To avoid disappointment, be sure your druggist sells you talc alone.—Advt.

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He Attended Funeral of First Wife With Bride

ST. JOSEPH, Mo., May 8.—The unusual spectacle of a man attending the funeral of his wife in company with his bride was presented here. The wife of Louis Ryse, a Japanese porter, died at 8 o'clock, and before noon he had obtained a license and was married to his sister-in-law.

In the afternoon the bride and bridegroom attended the funeral of the former Mrs. Ryse as chief mourners, and they are now occupying the home in which the first Mrs. Ryse had reigned.

DAMP, CHANGING WEATHER
Brings Its Toll of Sickness to
Washington People.

Chilly, damp, changing weather is hard on the kidneys. Even more irritating are colds, grip, and pneumonia. They congest the kidneys; They bring backache and disordered kidney action.

For weak kidneys use a tested remedy. Washington people recommend Doan's Kidney Pills.